

Cello Riot

Clare Brassil fell in love with the cello in her first year at high school. She studied voraciously with Nelson Cooke, grabbing an LMusA while still at school, then graduating from the University of Melbourne with first class honours in Music Performance (BMus). She studied in Croatia with Walter Despalj, funded by an E.V.Lewellyn String Scholarship and an Ian Potter Foundation Grant. Trained in the rigid discipline of art music, with help from such great cellists as Gaorg Pedersen, Nathan Waks, Madame Tortelier, David Strange, Michael Goldschlagger, and Rod McGrath, she has played with the Sydney, Melbourne, Western Australian and Tasmanian Symphony Orchestras, and the Australian Opera and Ballet Orchestra.

Classically trained, and pop-informed, Clare has followed her cello on many fine pop/rock adventures. She has played live with Kanye West, Barbra Streisand, Missy Higgins, Kasey Chambers, Katie Noonan, Lior, Leonardo's Bride. She has recorded for Jimmy Barnes, Gelbison, Sleepy Jackson, The Whitlams, and many more wonderful songmakers.

Now Clare lives in her home town of Wagga Wagga, with three beautiful children, and one patient husband. She teaches, and plays wonderful chamber music with musicians from the Riverina Conservatorium of Music. She often performs as her moniker, **Cello Riot**, sharing her cello with an amplifier, a loop pedal, and effects. **Cello Riot** breaks all the rules with style: live-looping Bach, music of her own, killer covers.

Cello Riot supported Katie Noonan in Wagga this year.



Next performing:
Eastern Riverina Arts Headquarters,
Fitzmaurice Street, Wagga: Thursday July 16